

The Latest @ the Library

Spring 2005

The Newest Services
& Latest Changes



ON THE WEB:
<http://lib.newpaltz.edu>

Web-Based Library Catalog Launches April 1st

New Paltz Joins Other SUNY Libraries in Move to Common Catalog System

Looking up books will be a whole new experience when students and faculty return from Spring Break. The library will close on March 30th and 31st to install a new catalog system, and on Friday, April 1st, what the campus has known as “Dynix” for more than 17 years will be gone.

In its place, the new “STL Library Catalog” will be a state-of-the-art web-based

catalog. The search screen will be simplified and search results will be easily sorted by author, title, or publication date. Links within a catalog record (e.g., for an e-book, e-journal, or related web site) can be followed directly from the catalog.

As with Dynix, library users can check their library accounts online to see what books they have out, and can also renew books

online. The structure of the new system will require a few changes in STL borrowing policies. Full information about the new catalog will be shared with the campus after Spring Break. Sojourner Truth Library is joining about 50 other SUNY libraries who have or are about to make the move to the new catalog. Eventually, as part of a SUNY-wide initiative called *SUNYConnect*, libraries at all 64 SUNY

campuses will be using the same catalog system.

It will take a few months before the new catalog is fully customized to the needs of students and faculty. If you have any suggestions on how to improve the new system, please put your comment in the STL Suggestion Box just outside the library gates or send your thoughts to “[Online Suggestions](#)” on the library web page.



Pop-Up Books Open at the Library

Ideas In Motion: The History of Pop-Up & Movable Books Exhibit Opens April 11 for National Library Week

Think pop-up books are kid stuff? Well, think again! Pop-up and movable books have been produced for more than 700 years, the earliest examples pre-dating the printing press. They were originally teaching tools, on topics such as navigation, anatomy, astronomy, and other sciences. Movable books were used for calendars, astrology, and even fortune-telling. Not until the late 18th century was movable paper adapted for children’s literature. And even though children’s books

are the best-known use of pop-ups today, pop-up books for adults continue to be very popular.

Sojourner Truth Library will bring an extraordinary collection of pop-up and movable books to the STL Gallery as part of its National Library Week celebration. *Ideas in Motion: The History of Pop-Up and Movable Books: Books & Ephemera from the Collection of Ellen G.K. Rubin* will open April 11th and run through April 30th. Ellen Rubin is internationally known as “The Popuplady,” and is consid-

ered a leading expert on pop-up and movable books. The items she’s selected for *Ideas in Motion* depict the development in form and content of movable paper over the centuries.

In conjunction with her exhibit, Ms. Rubin will give a lecture on Thursday, April 14th, at 2:00 p.m. in Lecture Center 100. Joining her will be today’s leading paper engineer and creator of the best-selling pop-up versions of *The Wizard of Oz* and *America the Beautiful*, Robert Sabuda. Mr. Sabuda will

discuss *Paper in Motion: The Making of Contemporary Pop-Up Books*. Sabuda’s and Rubin’s pop-up books will be on sale after the lecture and both speakers will be on hand to autograph copies from 3:30 – 5:00 p.m.

Other pop-up-related events on campus during National Library Week include a hands-on paper engineering workshop led by book artist Ed Hutchins on Wednesday, April 13th, and a pop-up art contest sponsored by the Student Art Alliance. Visit *Ideas in Motion* to

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Revolutionary Research Tools Added to Library Collection

Two new databases at Sojourner Truth Library may change the way you do research:

[ARTstor](#) offers online access to 300,000 images (increasing to 500,000 by next summer), documenting artistic traditions across many times and cultures. Images include architecture, painting, sculpture, photography, decorative arts, and design, as well as many other forms of visual culture. Though the collection is impressive, what sets *ARTstor* apart from other image databases are the tools it provides to instructors and students for using its content for

study and teaching. *ARTstor* permits users to create, save, and share groups of images for use in course reserves or research. Lectures can be created for online or offline presentation. Images can be printed and downloaded for papers and presentations and local images can be added to presentations. (Thanks to the Art History Department and to Computer Services for their support in bringing *ARTstor* to campus.)

[New York Times Historical](#) is a full-image archive that offers the entire historical run of *The New York Times*, with complete coverage from 1851-

2001. Part of the *ProQuest Historical Newspapers* program, the database delivers every page of every issue from cover to cover, with full-page and article images, including full articles, editorials and commentary, display and classified advertising, comics and cartoons, as well as photos, maps, and graphics. Each year, another 12 months of content will be added to the database.

Find both these resources in the "Databases" section of the library web page.

Bring Your Laptop to STL



Can't find an open PC in the library or lab? Bring your laptop to STL and you can use our newly installed wireless network in the reference area and main reading room on the main floor of the library. Laptops must have a wireless network card, but no special software is required.

If your laptop is properly equipped, it will recognize the wireless network and you will see a message in the lower right of your screen indicating a successful connection. Once you see that message, open a web browser and a log-in page will display. Enter your NPCUID and you'll be able to browse the web.

Wireless networking is limited to SUNY New Paltz students, faculty, and staff and does not permit printing.

Studying Late? Need Space?

In response to Student Association requests, Sojourner Truth Library has agreed to experiment with establishing a late hours study room in the library. The current Microform Room, in the corner of the Main Reading Room, will house the late-night space. Students will enter the room, which will be expected to be in place in time for spring semester finals, from Jazzman's Café. There will be no access to the library from the late hours room.

The microfilm, microfiche, and other microform viewing and printing equipment currently housed in the Microform Room will be relocated to what is now the Quiet Study Room on the main floor of STL. Once the move is complete, quiet study space will no longer be available on the main level, but students can continue to use the quiet areas on the library's two lower floors.

Shop 'Til You Drop

Mark your calendar for some of the best buys of the season! [The Friends of the Sojourner Truth Library](#) will hold their next used book sale May 3-13, 2005. Special Pre-Sale Day on May 2nd.

Live Online Research Help

Sojo Knows! is the Answer

Now there's one more way to get help from Sojourner Truth Library with your reference and research questions. [Sojo Knows!](#) is our new *virtual reference* service where students and faculty can interact online with a real, live reference librarian. (Think instant messaging, online chat, and the live online customer service offered by companies like Lands' End.)

Sojo Knows is available Monday - Thursday from 3:00 - 5:00 p.m. when classes are in session. When you have a burning question and can't get to the library, **Sojo Knows!** is an

easy, quick, and convenient way to get help. We can provide information, share web pages, and even search databases together. Please try out the new service and let us know how you like it. Look for the [Live Help](#) icon in the Spotlight section of the library web page to connect to **Sojo Knows!**.

For information about other reference services, including *Ask A Librarian!* (e-mail reference), in-person reference assistance at the STL Information Desk, or telephone reference, visit our [Ask A Librarian web page](#).

STUDENTS LOVE SOJO KNOWS!

"I just wanted to let you know that I, literally, just used STL's "Live Help" --and it is fantastic!!! I spent the better part of the afternoon searching to no avail. I am happy to report that just 5-10 minutes with reference librarian Max and I have a useful list of articles! This is a great addition to an already superior library!"

Diann Lindberg,
Graduate Student in Education

New Paltz Faculty Authors

Sojourner Truth Library aims to collect everything written by the SUNY New Paltz faculty. Books, book chapters, articles, conference papers, art exhibition catalogs, and any other publications authored or edited by our faculty are acquired, cataloged, and protected in STL's New Paltz Collection, part of the library's special collections.

All faculty publications are cataloged,

and can be found by searching for an author's name or publication title in the STL library catalog. A keyword search for "SUNY New Paltz Faculty Publications" will turn up all non-book publications, currently totaling close to 1,400 items.

The library purchases two copies of all faculty-authored books, placing one copy in the regular collection, so it can be borrowed. A single copy of

books in which faculty have contributed a chapter are purchased for the general collection, while a photocopy of the chapter goes to the New Paltz Collection. New Paltz Collection materials must be read inside the library.

If you believe STL may have missed any faculty publications, faculty members should contact the Office of the Library Director at 845-257-3719.

Watch Movies With Friends

DVD and video viewing equipment has been set up in one of the library's study rooms so that small groups of students from the same class can watch a video together. No headphones are required. Ask for the key to the room at the Check-out Desk.

Have to Write A Master's Thesis?

If you do, then you'll need to follow STL's recently updated and simplified [guidelines for submitting M.A. and M.S. theses](#) to the library, listed under "Library Policies and Services" on the library web page. M.F.A. (Master in Fine Arts) thesis guidelines will be updated later this year.

Every M.A. and M.S. thesis written by SUNY New Paltz master's students is bound and added to the library's special collections, once it's approved by the student's advisors. The theses can be found in the library catalog, searching by author, title, or subject. Though theses can't be checked out, they can be used inside the library. (Questions about thesis submissions should be directed to the STL Acquisitions Office at 845-257-3731.)

Fun @ Your Library Events for National Library Week 2005

You won't want to miss a single day at Sojourner Truth Library during this year's National Library Week celebration, April 11-15. All events are free and open to the public. Here's some of what's happening:

★ **Ideas in Motion: The History of Pop-Up and Movable Books: Books & Ephemera from the Collection of Ellen G.K. Rubin**, an exhibit in the STL Gallery, April 11-30. (see page 1)

★ **Meet Ellen Rubin, The Popuplady, and Robert Sabuda, top paper engineer & creator of New York Times best-selling pop-up versions of *The Wizard of Oz*, *Alice in Wonderland*, and *America the Beautiful*.** They will give a joint pres-

entation on the history of pop-ups and contemporary paper engineering. **Thursday, April 14, 2 p.m. LC 100.** Book sales & signing 3:30-5 p.m.

★ **2005 READ poster series**, featuring notable New Paltz graduates, including: **Maurice Hinchey**, U.S. House of Representatives **Ilyasah Shabazz**, author & daughter of Malcolm X **Jo Margaret Mano**, professor of geography at SUNY New Paltz **Ira Fushfeld**, publisher of the *Daily Freeman* newspaper and many others!

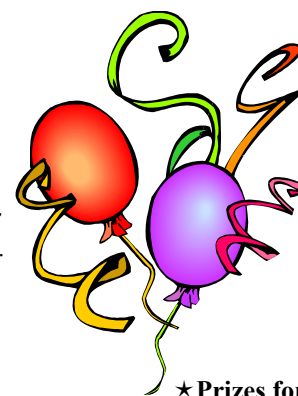
★ **Secrets of Paper Animation** Hands-on paper engineering workshop led by Ed Hutchins **Wednesday,**

April 13 1-3 p.m., STL Participants must sign up in advance. Call 845/257-3716 or e-mail alessid@newpaltz.edu.

★ **Writing for Magazines: How, What, Where & Why Not You?** A panel of magazine publishers and authors discuss local publishing opportunities for local writers. **Tuesday, April 12, 5 p.m., STL**

★ **Open Mic Coffeehouse** Writers of all literary genres are welcome to share their poetry, prose, and other creations in a relaxed, friendly setting. **Friday, April 15, 6:30 p.m., STL**

★ **Pop-Up Art Contest** sponsored by the Student Art Alliance. Prizes awarded in several categories!



★ **Prizes for Used Books** Donate used books for Friends of the Library book sales and enter to win one of 10 prizes. *Top prize is \$20 gift certificate to the Main Street Bistro.*

★ **Daily noontime entertainment** in the STL lobby, with refreshments.

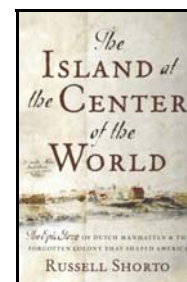
★ **Giveaways** every day: pens, post-its, bookmarks, mousepads, and more!



**Save the Date:
April 26, 2005**

Russell Shorto, author of the acclaimed *Island at the Center of the World*, a groundbreaking account of early Dutch history of New York, will deliver a public lecture on **Tuesday, April 26th, at 5:00 p.m. in Lecture Cen-**

ter 102. This is a free event, co-sponsored by the Friends of the Sojourner Truth Library, College Auxiliary Services, the Honors Program, and the Huguenot Historical Society. Cookies and coffee will be served.



Let's Talk About It: Jewish Literature

The library is hosting a five-part book discussion series this spring, focusing on the theme of homecoming and estrangement in Jewish literature and culture. Discussion is led by Jenica Shapiro of the English Department faculty. All are welcome. Remaining sessions this semester:

April 6: *The Centaur in the Garden* by Moacyr Scliar

April 20: *Kaaterskill Falls* by Allegra Goodman

Let's Talk About It is sponsored by Nextbook and the American Library Association, with support and partnership from The Louis and Mildred Resnick Institute for the Study of Modern Jewish Life and the SUNY New Paltz Foundation. More information about this program can be found at <http://lib.newpaltz.edu/letstalk.html>.

POP-UP BOOKS

(Continued from page 1)

enter the enchanting world of pop-up books, works of art and mechanical wonder that even today are individually assembled by hand. More information on Ellen Rubin's exhibit and lecture will be available on the [STL web site](#). (A schedule of other National Library Week events can be found above.)